EX LIBRIS

HARRY W.
BASS, JR.

PLATE I.

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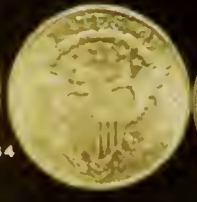

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SARGENT COLLECTION.

CATALOG

OF THE

COLLECTION

OF

GOLD, SILVER & COPPER COINS

OF THE

UNITED STATES

OF

Arthur Sargent, Esq.

Boston

Cataloged by

S. H. CHAPMAN

and to be sold at auction

By S. T. Freeman & Co., Auctioneers

AT THE ROOM OF

S. H. CHAPMAN

1047 Drexel Building

Philadelphia

Friday, June 20, at 1.30 P. M.

1913

ORDERS WILL BE EXECUTED AT THE USUAL COMMISSION OF 10%.

PREFACE.

Mr. Arthur Sargent has been for a long time a collector of U. S. coins, but during recent years has spent much time in Europe, where he expects still to reside for sometime to come, and has, therefore, concluded to dispose of his collection, which will be found described in this catalog. It contains a few U. S. gold coins, fine eagle of 1795, exquisite quarter eagles of 1807, 1830 and 1831, and in the $3 the extremely rare 1877 is the most important, and a complete series of U. S. Dollars except 1804 and some splendid Pattern Dollars in proof condition, the 1836, 1838, 1839, 1865 with the motto "IN GOD WE TRUST"; 1870's by Longacre and Barber; 1871 by Longacre; 1872 Commercial by Longacre, and two very rare varieties of 1878 by Morgan; and a splendid collection of Cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc.

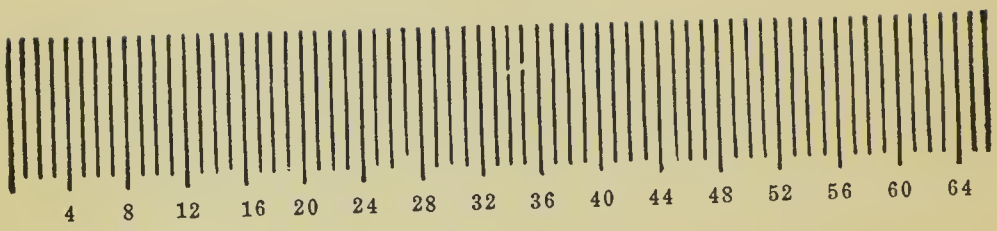
I have arranged nine plates, first containing the gold coins; second, the Massachusetts pieces, 1794 Dollar, 1851 and 2, 1836, 8 and 9 Dollars; six plates of the Cents which will make the plate catalog a most valuable and important one to the collector of Cents, and a plate of the rare Pattern Dollars. I place the price at $2 per copy, which is only the cost of the prints, not including anything for the cost of the making of the plates. Priced catalog, 50c.

Under the Proprietary gold coins I have placed my unique H. Schaeffer California Pattern piece, the only specimen known from the dies of which no impression in gold is known. I guarantee all the coins genuine and original.

Respectfully,

S. H. CHAPMAN,
Numismatist.

SCALE.



CATALOG

COINS OF THE COLONIES.

1 Massachusetts. Oak tree. 1652. Shilling. Rev. tops of the letters W ENGL are off. Unc. Full weight, 72 grs. V. rare. C. No. 3, Pl. VIII, No. 8. See Plate.

2 Massachusetts. 1662. Oak tree. Two Pence. Very fine. Wt. 12½ grs. C. A-1.

3 Massachusetts. Pine tree. 1652. Shilling. Large type with small tree. Fine, but numerous small dents, and cleft in edge. Extraordinarily over weight, 72⅞ grs. C. 12. Rev. I.

4 Massachusetts. Pine tree. 1652. Sixpence. Upper part off as always. Fine. Clipped. Wt. 31½ grs.

5 Virginia. George III. Head r. Rev. Shield. Unc. Red.

6 Massachusetts. 1787, 1788 Cent, Half Cent. Good. 3 pcs.

7 Massachusetts. 1788. Cent. Very good.

8 Connecticut. 1785. Negro bust r. Very fine and evenly struck. Broad planchet. C. 4-F.

9 Connecticut. 1785, 6, 7. Different scarce varieties. Very good. 4 pcs.

10 New Jersey. 1786. M. 23-P. V. f. Lt. olive. 1787. M. 32-T. V. good. 1788. M. 78-dd. Damaged. 4 pcs.

11 (1812-15) Ship with U. S. flag sailing r. Rev. SHIPS, COLONIES & COMMERCE.

WASHINGTON COINS.

PATTERNS FOR U. S. COINS.

12 1783 WASHINGTON & INDEPENDENCE Bust l. laur. draped. Rev. UNITED STATES. Liberty seated. Fine. Scratch on head.

13 1783 Similar. Rev. UNITY STATES. ONE CENT in center. Fine.

14 No date. WASHINGTON. Military bust l. Rev. ONE CENT. Same bust l. V. f. Light olive.

15 1791 WASHINGTON PRESIDENT. Bust in uniform l. Rev. ONE CENT. Large heraldic eagle. Edge lettered. Proof surface. Beautiful light olive with traces of red. C. 1-A.

16 1791 Similar without date. Rev. Small heraldic eagle above which stars and clouds, below date. Very fine. Slightly bruised on edge.

17 1793 Liverpool Half Penny. Same obv. Rev. HALF PENNY. Ship sailing r. below 1793. Fine.

18 (1791) GEORGE WASHINGTON. Similar bust to l. Rev. LIBERTY AND SECURITY. Coat of Arms of Washington. Edge lettered AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. 2 Cent or penny. Fine. Size 21.

19 1795 Bust in uniform to r. Rev. Same, 1795. Edge lettered "London, Liverpool or Bristol." S. 18½.

20 1795 Grate Cent. Bust r. Rev. Fire-grate. Clark and Harris, etc. Unc. Partly red.

20a Brass Card counter. Large bust r. Rev. SUCCESS TO THE UNITED STATES. Glory of rays between which thirteen stars. Brass. Fine. Boston. 1638. ANCIENT AND HONORABLE ARTILLERY. Button, old, engraved. Fine. 2 pcs.

GOLD.

EAGLES.

21 1795 Bust of Liberty r., draped, with cap; above, LIBERTY, beneath, 1795; 10 stars behind and 5 before head. Rev. UNITED STATES OF AMERICA. Eagle standing on palm branch bears wreath of laurel. Die in which Rev. Eagle's wing touches R and leaf of laurel touches U. Same die as the Wilson plate, catalog No. 2. Fine. Small dent in field to r. of 5. Plate.

22 1799 Small stars. Fine. 5 small dents on head.
23 1801 Very fine.
24 1803 Fine. Drapery and 4 stars r. and 4 stars to l. not struck up.

HALF EAGLES.

25 1795 Same type as the Eagle. Close, crowded date. Top of the 5 extending up on the truncation through the deep line and drapery. Lower right point of star touches top of cap. Rev. Opening of wreath under left side of O. Fine. Rare. Plate.
26 1800 Rev. Heraldic Eagle. Begun in 1798. V. f. Minute dent on breast of eagle.
27 1804 Crossed 4. Die broken on edge over TY. Rev. Eagle's claw touches foot of A. Very fine.
28 1806 Knob 6. Extremely fine. Mint lustre.
29 1808 Bust to l. Begun in 1807. Rev. Eagle bearing shield on breast; above on scroll E PLURIBUS UNUM. Fine.
30 1810 Large date. Extremely f. Mint lustre. Sharp.
31 1811 Rev. Small 5. Fine. Slightly bent.
32 1812 Rev. Small 5 D. Very fine.
33 1813 Head of Liberty l. undraped, wearing large, soft cap, top of which falls over, on band LIBERTY, around, 13 stars and date. Rev. similar. Uncirculated. Mint lustre. Sharp.

QUARTER EAGLES.

34 1807 Very fine. Mint lustre.
35 1830 Head to l. wearing soft cap. Rev. UNITED STATES OF AMERICA. Eagle bearing shield on breast and holding laurel branch and arrow in talon; above, E PLURIBUS UNUM on scroll; below 2½ D. Uncirculated. Proof surface. A gem.
36 1831 Uncirc. Proof surface. Gem. Very rare.
37 1831 Same condition. Gem. Very rare.

THREE DOLLARS.

38 1854 UNITED STATES OF AMERICA. Head of Liberty to l., wearing Indian head-dress, on edge of which LIBERTY. Rev. 3 DOLLARS 1854, within wreath. Unc. Mint lustre. New Orleans Mint. Fine. Scarce.

39 1855 Fine.

40 1856 Uncirculated. Mint lustre.

41 1856 San Francisco. Large S. Very good.

42 1856 San Francisco. Small S. Fine.

43 1857 Very good. Nick under ear.

44 1858 Very fine. Small nick on edge. Rare, only 2,113 struck.

45 1860 Very fine.

46 1860 San Francisco Mint. Very good. Rare.

47 1863 Very fine. Scarce.

48 1864 Very fine. Rare, only 2,660 coined.

49 1867 Extremely f. Proof surface. V. rare. Only 2,670 coined.

50 1868 Extremely f. Mint lustre. Rare, only 4,875 coined.

51 1870 Fine. Scarce.

52 1871 Fine. Rare, only 1,330 coined.

53 1872 V. f. Proof surface. Rare, only 2,003 struck.

54 1874 Good. Loop removed.

55 1878 Uncirculated. Mint lustre.

56 1877 Extremely f. Proof surface. V. rare.

57 1879 Uncirculated. Proof surface. Scarce.

58 1880 Uncirculated. Proof surface. Scarce.

59 1882 Brilliant proof. Rare, only 1,540 coined for circulation.

60 1886 Brilliant proof. Rare. 11,420 coined.

61 1888 Very fine.

62 1889 Extremely f. Microscopic nicks on throat. Last year.

GOLD DOLLARS.

63 1849 Head of Liberty l., surrounded by 13 stars. Rev. UNITED STATES OF AMERICA; 1 DOLLAR 1849, within wreath. Size 8. First year of issue. Extremely f. Die cracked from berry across 1 to right end of wreath.

64 1851 Very fine.

65 1851 Uncirculated. Faint scratch in field.

66 1851 Very good. Shank removed from reverse.

67 1852 Very fine.

68 1852 Very fine. 2 dents on edge.

69 1853 Extremely fine.

70 1853 Very good. Shank removed.

71 1854 Uncirculated. Brilliant. Mint lustre.

72 1854 Small head of Liberty with Indian head-dress. Size 9. Uncirculated. Brilliant. Mint lustre.

73 1855 Uncirculated. Brilliant. Mint lustre.

74 1856 Large head of Liberty with Indian head-dress. Slanting 5. Fine. 2 pcs.

75 1857 Uncirculated. Mint lustre.

76 1858 Dahlonega Mint. Fine. Polished. Very rare.

77 1859 Uncirculated. Mint lustre.

78 1859 Dahlonega Mint. Rev. Center weak as usual. OL, 5 almost invisible. Very rare.

79 1860 Extremely fine.

80 1861 Uncirculated. Mint lustre.

81 1862 Very fine.

82 1866 Uncirculated. Mint lustre. Very rare.

83 1870 Uncirculated. Brilliant. Mint lustre. Rare.

84 1873 Uncirculated. Brilliant. Mint lustre.

85 1874 Uncirculated. Brilliant. Mint lustre.

86 1876 Uncirculated. Proof surface. Rare.

87 1880 Unc. Proof surface. Rare, only 1,636 coined.

88 1881 Uncirculated. Brilliant. Mint lustre.

89 1882 Unc. Brilliant. Mint lustre. 5,040 coined.

90 1883 Uncirculated. Mint lustre. 10,840 coined.

91 1884 Brilliant proof. 6,206 coined.
92 1885 Uncirculated. Mint lustre.
93 1886 Uncirculated. Mint lustre.
94 1887 Uncirculated. Brilliant. Mint lustre.
95 1888 Uncirculated. Brilliant. Mint lustre.
96 1889 Uncirculated. Brilliant. Mint lustre.

GOLD PROOF SET.

97 1898 Complete set of the year. $20, 10, 5, 2½; Silver, $1, .50, .25, .10; nicked, 5c.; bronze, 1c. Brilliant proofs.

PROPRIETARY GOLD COINS.
CAROLINA.

98 $1. A BECHTLER. DOL;* Rev. CAROLINA GOLD. 21. C., in center 27. G. Fine. Dent on obv.

CALIFORNIA.

United States Assay Office.

99 1853 $20. Obv. similar to regular issue rev. 900 THOUS. Rev. in label across engine turned field UNITED STATES ASSAY-OFEICE OF GOLD-SAN FRANCISCO-CALIFORNIA. 1853. Fine. Few nicks on edge. A No. 23.

Kellogg & Co.

100 1854 $20. Types of regular coinage. KELLOGG & CO. on diadem. Rev. SAN FRANCISCO CALIFORNIA. TWENTY D. Eagle. Very fine. Small letters on diadem. A No. 52.

Wass-Molitor and Company.

101 1852 $10. Head of Liberty l., wearing diadem on which W. M. and sign Co. Rev. S.M.V. CALIFORNIA GOLD below TEN D. Eagle as regular coinage. Stars before face weak as usual, and S M V faintly struck. Edge milled. Fine. A No. 47.

PLATE II.

SARGENT COLLECTION.

H. SCHAEFFER.

102 (1849) $5. H SCHAEFFER. below 7 stars. In center 5 DOLLARS. Rev. CALIFORNIA GOLD. Below CARATS. In center 134 GR. - 21. Border of beads. Struck on a copper Cent dated 1841. Unique. I first discovered this unknown impression from these dies about three years ago. No other impression is known. As quoted in Mr. Adams' work Prof. Hidden, who has made a particular study of the coins of Carolina, pronounced it to be the work of Heinrich Schaeffer who was an assistant of the Bechtlers in Carolina, and who had a set of dies made to take to California and to be used in striking coins. See Adams, page 109, No. 99. To be sold without reserve as the property of S. H. Chapman.

CALIFORNIA IN GENERAL.

104 1871 Quarter Dollar. Head of Liberty surrounded by 9 stars. Rev. ¼ DOLLAR in wreath. Oct. Unc.

105 1873 Half Dollar. Indian head l. Rev. ½ DOLLAR in wreath. Round. Unc.

106 1881 Similar. Octagonal. Unc.

SILVER DOLLARS.

107 1794 Head of Liberty r., 8 stars behind and 7 before head. LIBERTY above, date beneath. Rev. UNITED STATES OF AMERICA; eagle standing on ground within olive wreath. Edge, HUNDRED CENTS, ONE DOLLAR, OR UNIT. Good. Stars behind head weak as always. On rev. the letters within parenthesis are only faintly visible. In field before face a depressed burnished spot. Very rare. See plate.

108 1795 Same type. Head with nick in die. Large initials scratched in r. field. Good.

109 1795 Bust, filleted and draped r.; six stars before and eight behind bust. Rev. Eagle on clouds within wreath of olive and palm, otherwise as 1794. Die with bust in center. Good.

110 1796 Small date. Rev. Large letters. Good.

111 1796 Large date. Rev. Small letters. Piece out of die between I C. Planchet dent on edge. Fine.

112 1797 Six stars before, ten behind bust. Fine.

113 1797 Seven stars before, nine behind bust. Obv. weak. Good.

114 1798 Thirteen stars. Same rev. Die cracked through T. Fine. Rare.

115 1798 Close date. 8 touches bust. Fine small stars. Knobbed 9. Rev. 5 berries. Fine. Small dinge on edge.

116 1798 Rev. Heraldic eagle. Very good.

117 1799 Five stars facing. Fine. Rare.

118 1799 First star touches bust, first 9 above other figures and tilted to l. Fine. Scarce variety.

119 1799 Six stars facing—small fine stars. Fine.

120 1799 Same dies. Good.

121 1800 Fine. Two dark streaks in planchet—one across chin.

122 1801 Very fine. Strong impression. Mint lustre.

123 1801 Same. Good. EL scratched in r. field.

124 1802 Over 1. Fine.

125 1802 Fine.

126 1803 Small 3. Fine.

127 1803 Large 3. Very good. Some nicks on edge.

Note.—No dollars were legally issued between 1804 and 1840 for Patterns of 1836, 8 and 9. See Patterns Nos. 672-6.

128 1840 Same. Rev. Eagle with open wings, with shield on breast bears olive branch in r. and 3 arrows in l. talon. Very fine. Scarce.

129 1841 Uncirculated. Mint lustre. Scarce state.

130 1842 Uncirculated. Mint lustre.

131 1843 Extremely fine. Mint lustre.
132 1844 Extremely fine. Scarce. Only 20,000 coined.
133 1845 Very fine. Scarce. Only 24,000 coined.
134 1846 Uncirculated. Proof surface. Scarce state.
135 1847 Uncirculated. Mint lustre.
136 1848 Uncirculated. Mint lustre. Scarce.
137 1849 Extremely fine. Mint lustre.
138 1850 Extremely f. Proof surface. Sharp. Scarce.
1850 Orleans. Extremely fine. 2 pcs.
139 1851 Uncirculated. Mint lustre. V. rare. Plate II.
140 1852 Brilliant proof. Very rare. Plate II.
141 1853 Very fine. Scarce.
142 1854 Uncirculated. Mint lustre. Rare.
143 1855 Uncirculated. Mint lustre. Small dent on chin. Rare.
144 1855 Good. Rare. Dinge on obv. edge.
145 1856 Very fine. Scarce.
146 1857 Brilliant, sharp proof. Very rare state.
147 1858 Proof—now very fine and slightly polished all over. Only proofs struck. Very rare. Scratches
148 1859 Proof. Slightly hair-marked and small dent on jaw.
149 1859 Orleans Mint. Uncirculated. Mint lustre.
150 1859 San Francisco Mint. Uncirculated. Scarce.
151 1860 Brilliant proof.
152 1860 Orleans Mint. Uncirc. Mint lustre. Scarce state.
153 1861 Brilliant proof.
154 1862 Brilliant proof.
155 1863 Brilliant proof.
156 1864 Brilliant proof.
157 1865 Brilliant proof.
158 1866 Brilliant proof.
159 1867 Brilliant proof.
160 1868 Brilliant proof.
161 1869 Brilliant proof.
162 1870 Brilliant proof.

163 1871 Brilliant proof.
164 1872 Brilliant proof.
165 1872 Carson City. V. g. Small dent ab. head. Rare.
166 1873 Brilliant proof.
167 1873 Trade Dollar. Liberty seated on cotton-bale, surrounded by 13 stars. Rev. Eagle, defiant, holds arrows and olive branch. Brilliant proof.
168 1874 Brilliant proof.
169 1875 Trade. Brilliant proof.
170 1875 Trade. Carson City. Fine.
171 1876 Trade. Brilliant proof.
172 1876 Trade. San Francisco. Microscopic S. Without berry under eagle's claw. Very fine.
173 1876 Trade. San Francisco. Medium S. Berry under eagle's claw. Fine.
174 1877 Trade. Brilliant proof.
175 1877 Trade. San Francisco. Smaller S. No berry under claw. Unc.
175a 1877 Same. Minute S. Unc. Mint lustre.
176 1878 Trade. Brilliant proof.
177 1878 Trade. San Francisco. Unc. Mint lustre.
178 1878 Standard. Head to l., by Morgan. Above E.PLURIBUS.UNUM. Below 13 stars. Rev. Eagle with wings raised, and seven feathers in tail. Brilliant proof.
179 1878 Same. Rev. Eagle has eight feathers in tail. Brilliant proof.
180 1878 Same. San Francisco. Unc. Mint lustre.
181 1879 Standard. Brilliant proof.
182 1879 Trade. Brilliant proof.
183 1880 Standard. Brilliant proof.
184 1880 Standard. Orleans Mint. Unc. Mint lustre.
185 1880 Standard. San Francisco. Unc. Mint lustre.
186 1880 Trade. Brilliant proof.
187 1881 Standard. Proof.
188 1881 Orleans Mint. Uncirculated. Mint lustre.
189 1881 San Francisco. Uncirculated. Mint lustre.

	190	1881	Trade. Brilliant proof.
	191	1882	Standard. Brilliant proof.
	192	1882	Trade. Brilliant proof.
	193	1883	Standard. Brilliant proof.
	194	1883	Orleans Mint. Uncirculated. Mint lustre.
	195	1883	San Francisco Mint. Unc. Mint lustre.
	196	1883	Trade. Brilliant proof.
	197	1884	Standard. Brilliant proof.
	198	1884	Orleans Mint. Uncirculated. Mint lustre.
	199	1884	San Francisco Mint. Unc. Mint lustre.
	200	1884	Carson City. Uncirculated. Mint lustre.
	201	1885	Standard. Orleans. Unc. Small nick below head.
	202	1885	San Francisco. Unc. Mint lustre.
	203	1885	Carson City. Uncirculated. Mint lustre.
	204	1886	Brilliant proof.
	205	1887	Brilliant proof.
	206	1888	Brilliant proof.
	207	1891	Brilliant proof.
	208	1892	Brilliant proof.
	209	1894	Brilliant proof.
	210	1895	San Francisco. Uncirculated. Mint lustre.
	211	1896	Orleans. Uncirculated. Mint lustre.
	212	1897	San Francisco. Uncirculated. Mint lustre.
	213	1898	San Francisco. Uncirculated. Mint lustre.
	214	1899	Brilliant proof.
	215	1899	Orleans. Unc. Mint lustre. Scarce.
	216	1899	San Francisco. Uncirculated. Mint lustre.
	217	1900	Uncirculated. Mint lustre.
	218	1900	Orleans. Uncirculated. Mint lustre.
	219	1900	Washington and Lafayette. Rev. Statue. Unc.
	220	1901	Uncirculated. Mint lustre.
	221	1901	Orleans Mint. Uncirculated. Mint lustre.
	222	1901	San Francisco. Uncirculated. Mint lustre.
	223	1902	Brilliant proof.
	224	1902	Orleans. Uncirculated. Mint lustre.
	225	1902	San Francisco. Uncirculated. Mint lustre.

226 1903 Brilliant proof.
227 1903 Orleans. Uncirculated. Mint lustre.
228 1903 San Francisco. Uncirculated. Mint lustre.
229 1904 Unc. Mint lustre. Last year. Scarce.

HALF DOLLARS.

230 1794 Head of Liberty to r. Curl joins point of second star. Star to r. points beyond point of bust. Rev. 9 berries to r., 9 to l. Very good. Very rare variety. H. No. 4.

231 1794 Curl through point of star. Star joins below point of bust. Rev. 9 to l. and 10 to r. Good. Very rare variety. H No. 2.

232 1795 First star on left crosses end of curl which turns back completely over it. Small crack beginning under the first star at border extends to lower r. point of second star. Second star joins end of second curl which terminates just to r. of point and from curl extends a fine line to r. point of star. Point of bust points to l. of upper limb of star. Rev. 7 berries on l. and 9 on r. branch of wreath. On l. 1 berry close up under the angle of the stem and wing. Very fine.

223 1795 Star on l. crosses curl and does not turn back. Second star clear of second curl. First star on r. points above line of bust and just above point of star is a double dotted break in die. Rev. 9 berries to l. 9 berries to r. Berry on the outside of the wreath between M and E. Fine. Rare. H. No. 9.

234 1795 Stars to l. similar. Point of bust within point of star. Die cracked on head diagonally downwards through ear. Rev. 7 berries l., 9 r. Leaf joins first foot of M. Very good.

Note.—Collection lacks 1796 and 97. None struck 1798-1800.

235 1801 Very good. Rare.

236 1802 Very good. Rare.

237 1803 Large 3. Very good. 2 pcs.

238 1803 Small 3. Fine.

239 1805 Over 4. Stars flat as usual. Fine. Scarce.

240 1805 Fine.

241 1806 Figure 1 below curl. Stars widely spaced. First star on l. below second curl. Top-knot under r. end of E. Rev. branch without stem through eagle's claw. Extremely fine. Mint lustre.

242 1806 Crowded stars. Star on l. above second curl. Top-knot just to r. of upright of E. Point of 6 joins bust. Rev. Point of upper stars all touch clouds. Second star r. two points joining. V. g. R.

243 1806 Knobbed 6. Very good.

244 1807 Top-knot under r. end of E. Stars equally spaced. Point of 1 touches curl. Rev. Heavy ray extends from lower point of fourth top star to cloud. Very fine.

245 1807 Bust to l. wearing cap of Liberty and draped. Rev. Eagle to r. above on scroll E PLURIBUS UNUM. Below 50 C. Unc. Sharp. Mint lustre.

246 1808 Crack from first star before head to nose. Very fine.

247 1809 Extremely fine. Mint lustre.

248 1810 Uncirculated. Mint lustre.

249 1810 Uncirculated. Mint lustre.

250 1811 Ex. fine. Light scratch from star across eye.

251 1812 Over 11. Extremely fine. Mint lustre. Rare.

252 1812 Uncirculated. Mint lustre. Superb.

253 1812 Very fine.

254 1813 Very fine. Weak impression.

255 1814 Extremely fine. Strong impression.

256 1815 Over 12 as all. Very fine. Rare.

Note.—None struck in 1816.

257 1817 Over 13. Stars sharp, bust not up as usual. Unc. Mint lustre.

258 1817 First star on r. close to hair. Rev. I between A T. Ex. fine. Sharp, except stars behind head.

259 1817 Star on r. distant and above curl. Rev. I under T.

260 1818 Unc. Sharp, even impression. I under TE, which letters are crowded together, the T out of line. Unc. Mint lustre.

261 1818 Over 17. Very fine. Sharp.

262 1819 Uncirculated. Sharp. Mint lustre.

263 1820 Over 19. Ex. fine. Mint lustre. Sharp.

264 1820 Small date. Over 19. Different die to preceding. Stars distant from bust. Unc. Sharp. Mint lustre. Gem.

265 1821 Small date.

266 1822 Extremely fine.

267 1823 Extremely fine. Sharp.

268 1824 Extremely fine. Sharp. Mint lustre.

269 1825 Uncirculated. High 2, close date. Unc. Bust sharp, upper stars flat. Unc. Mint lustre.

270 1826 Unc. Sharp. Small nick on chin.

271 1827 Square based 2. Sharp. Magnificent impression. Uncirculated.

272 1829 Extremely fine. Sharp.

273 1828 Small 8's. Square based 2. Rev. Large C. Unc. Proof surface. Gem.

274 1828 Rev. Small C. Ex. fine.

275 1827 Curved base 2. Very good.

276 1828 Large curved 2. Very fine.

277 1830 Uncirculated. Sharp. Mint lustre. Gem.

278 1831 Uncirculated. Mint lustre.

279 1832 Different die. Very fine. 2 pcs.

280 1833 Magnificent, sharp impression with proof surface, almost fully proof.

281 1834 Large date. Space thus 18 34. Rev. Large 50 C. and letters. Unc. Sharp. Lustre.

60 282 1834 Large date. Rev. Small letters. Unc. Proof surface. Stars flat as usual. Bust sharp. Beautiful specimen.

55 283 1834 Small date and letters. Extremely fine.

55 284 1835 Uncirculated. Stars to r. flat.

55 285 1836 Uncirculated. Sharp stars. Mint lustre.

240 286 1836 By Gobrecht. Rev. Similar without motto, and edge reeded. Extremely fine. Faint scratch from border across cap. Mint lustre. Rare.

2 — 287 1836 Same. Very fine. Rare.

55 288 1837 Uncirculated. Mint lustre.

80 289 1838 Uncirculated. Rev. similar eagle of different style, below HALF DOL. Proof surface. Sharp. Rare state.

60 290 1839 Bust and Liberty seated. Fine. 2 pcs.

50 291 1840 Liberty seated. Orleans Mint. Unc. Without drapery from elbow. Another, fine. 2 pcs.

80 292 1841 Extremely fine.

75 293 1842 Small date. Extremely fine. Proof surface.

60 294 1842 Large date. Uncirculated. Mint lustre.

80 295 1842 Uncirculated. Orleans Mint.

90 296 1843 Extremely fine. Different dies. 2 pcs.

70 297 1844 Uncirculated. Mint lustre.

70 298 1845 Orleans Mint. Extremely fine. Mint lustre.

85 299 1847 Extremely fine. Mint lustre.

65 300 1847 Orleans Mint. Uncirculated. Mint lustre.

1 — 301 1848 Date close to base. Extremely fine.

60 302 1848 Date equidistant. Extremely fine.

55 303 1849 Fine crack connects bottom of figures. Unc.

85 304 1850 Date close to base. Extremely fine.

60 305 1850 Date equidistant. Very fine.

1 — 306 1851 Extremely fine. Mint lustre.

3 60 307 1852 Uncirculated. Rare.

2 50 308 1852 Orleans Mint. Very fine. Rare.

1 — 309 1853 Arrows beside date. Orleans. Uncirculated.

50 310 1854 Uncirculated. Mint lustre.

55 311a 1855 Orleans

	311	1856	Uncirculated. Mint lustre. Date weak.
	312	1857	Uncirculated. Mint lustre.
	313	1857	Orleans Mint. Uncirculated. Mint lustre.
	314	1858	Brilliant proof. Rare.
	315	1858	Uncirculated. Mint lustre.
	316	1859	Brilliant proof. Short scratch above eagle.
	317	1860	Brilliant proof.
	318	1861	Brilliant proof.
	319	1862	Brilliant proof.
	320	1863	Brilliant proof.
	321	1863	Brilliant proof.
	322	1864	Brilliant proof.
	323	1865	Brilliant proof.
	324	1866	Brilliant proof.
	325	1866	San Francisco. Without motto. Fine. Rare.
	326	1867	Brilliant proof.
	327	1868	Brilliant proof.
	328	1869	Brilliant proof.
	329	1870	Brilliant proof.
	330	1871	Brilliant proof.
	331	1871	San Francisco. Uncirculated. Mint lustre.
	332	1872	Brilliant proof.
	333	1873	Brilliant proof.
	334	1873	Brilliant proof.
	335	1873	With arrows beside date. Brilliant proof.
	336	1873	Same. 1874, 5. Brilliant proof. 3 pcs.
	337	1876	Uncirculated. Proof surface.
	338	1877, 8, 9, 80, 1, 2, 3, 4, 5, 6, 7, 8, 9, 90. Brilliant proof. 14 pcs.	
	339	1877, 9, 80, 1, 2, 3, 4. Brilliant proof. 7 pcs.	
	340	1896	Orleans Mint. Uncirculated. Mint lustre.
	341	1897	Orleans Mint. Uncirculated. Mint lustre.
	342	1897	San Francisco Mint. Unc. Mint lustre.
	343	1898	Orleans Mint. Uncirculated. Mint lustre.
	344	1898	San Francisco. Uncirculated. Mint lustre.
	345	1899	Orleans Mint. Uncirculated. Mint lustre.

346 1899, 1900 San Francisco. Uncir. Mint lustre. 2 pcs.

347 1900, 3, 4 Orleans. Uncir. Mint lustre. 3 pcs.

QUARTER DOLLARS.

348 1796 Bust of Liberty r., draped and with flowing hair tied with a fillet. LIBERTY above; beneath 1796. Seven stars before and eight behind head. Rev., UNITED STATES OF AMERICA. Eagle standing on clouds within wreath. Broad border of deep serratures. Fine.

Note.—None struck until 1804.

349 1804 Very good. Rare.

350 1805 Very fine.

351 1806 Over 5, 1807(2) different variety. 1815. Very good. 4 pcs.

352 1818 Very fine.

353 1819 Large date. Fine.

354 1820 Large date. Uncir. Sharp. Mint lustre.

355 1821 Extremely f. Mint lustre. Slightly rubbed on bust.

356 1824 Very good. Scratch above head.

357 1825 Over 3. Unc. L stamped in field above head.

358 1828 Different dies. Very good. 2 pcs.

359 1831 Different dies. Extra fine. 2 pcs.

360 1832 Extremely fine. Proof surface.

361 1834 Uncirculated. Proof surface. Scarce.

362 1836 Die cracked down head. Extremely fine.

363 1837 Die cracked from top of cap to bust. Uncirculated. Lustre.

364 1838 Liberty seated, 1839, 1840, latter Orleans. Fine. 3 pcs.

365 1840 Orleans. Uncirculated. Mint lustre.

366 1841 Orleans. 1843. Fine. 2 pcs.

367 1842, 4, 5 Very fine. 3 pcs.

368 1846, 47 Uncirculated. 2 pcs.

369 1849 Uncirculated. Mint lustre. Scarce.
370 1850 Very fine. Scarce.
371 1851, 2 Very good. Scarce. 2 pcs.
372 1853 Fine. Rare.
373 1853 Light weight. Arrows beside date and rays on rev. Uncirculated.
374 1854, 5, 6, 7, 8 Uncirculated. Lustre. 5 pcs.
375 1859 Brilliant proof. Scarce.
376 1860, 2 Brilliant proof. 2 pcs.
377 1861, 2, 3 Uncirculated. Mint lustre. 3 pcs.
378 1864 Brilliant proof. Scarce.
379 1865 Proof. Tarnished.
380 1866 Brilliant proof.
381 1867, 8 Proof. Tarnished. 2 pcs.
382 1869, 70 Brilliant proofs. 2 pcs.
383 1871, 2, 6, 9 Uncirculated. Lustre. 4 pcs.
384 1873 With and without arrows, 4, 5, 7, 8. Brilliant proofs. 6 pcs.
385 1880, 1, 2, 3, 4 Brilliant proofs. 5 pcs.
386 1893 Isabella. Uncirculated. Mint lustre.
387 1895 Silver proof set. $1, ½, ¼, 1/10, 5, 1.

CENTS.

388 1785 LIBERTAS ET JUSTITIA 1785. U S in script within wreath. Rev. NOVA CONSTELLATIO. Eye in glory of rays between which stars. Ex. fine. L. o. Not struck sharply as usual. C. Pl. VIII. 26.

388a 1785 Same. Fine wreath. Rev. Eye in glory of rays broadening to the ends. Extremely f. Rare. L. o. C. 3-3.

388b 1785 Same. Fine.

388c 1787 *FUGIO.* * 1787 * Sun-dial above which Sun, exg. (M)I(ND) YOUR.(BUS)INESS. Rev. STATES UNITED. Chain. Fine.

388d U S A Rev. Thirteen bars. V. g. Obv. letters bruised. Rare.

PLATE III.

SARGENT COLLECTION.

389 Chain. Broad head and short hair. Rev. UNITED STATES OF AMERI. Endless chain of fifteen links enclosing ONE CENT-1/100. Edge, vine and bars. Very fine except on fields in front of neck to border the letter A and behind the head of the letter B were lightly scratched before the Cent toned. Very rare. C 1-A. See plate.

390 1793 Chain. Head in high relief with longer hair. Rev. AMERICA. Very good. Rare. C.3-C.

391 1793 Chain. Same. Light olive. Dent on edge before face. Slight bruise over LI. Rev. Edge nicked. Very good. Rare.

392 1793 Chain. Periods after LIBERTY and date. Head in very low, delicate relief. Fine. Pale light brown olive color. Very rare. Plate. C-4.

393 1793 Wreath. Large LIBERTY and date. Liberty head r. with large coarse locks as if blown by the wind; below, triple leaved olive spray with broad leaves, below 1793. Rev. UNITED STATES OF AMERICA; in centre olive and clover wreath enclosing ONE CENT. Edge, vine and bars. Fine. Surface slightly eroded. Olive color. C.6.F. Plate.

394 1793 Wreath. Small LIBERTY and date. Branch of olive spray horizontal, from which rises three leaves. Fine. LIBERTY weakly struck, barely visible. Lightly eroded surface. Fine. Light olive. C. 9-H. Plate.

395 1793 Same obv. Rev. Similar but loop of bow forms a triangle. V. g., but deep cut across lower part of hair. C. 9-G.

396 1793 Wreath. Stem of spray starts between 7-9 and has broad leaves. Rev. Loop small and thick. Very good. Edge bruised. Very rare. C. 7-F.

397 1793 Wreath. Spray starts between 7-9 and has three narrow leaves, the central one nearly vertical, and leaf to l. not near hair. Good, but deep crescent cut in r. field. V. r. L. o. C. 10-F. I

398 1793 Wreath. Lettered edge. Spray starts above 9. First leaf on l. vertical, second and third trend to r. Edge ONE HUNDRED FOR A DOLLAR. Fine. Two bruises on obv. edge below bust. Light olive. Rare. C. 11-J. Plate.

399 1793 Wreath. Same. Good. Rare. Light olive.

400 1793 Liberty Cap. Bust of Liberty to r. Finely modeled and of artistic merit. Over her l. shoulder Liberty pole and cap. Rev. Similar. V. good. V. rare—the rarest Cent. C. 12-L. See plate.

Note.—For the information of collectors, as the term "very good" the actual condition of the coin may cause readers to underestimate its value, I will state that I would appraise it to be worth fully $25.

401 1793 Same. Good. Surface eroded. Rev. rather sharper than preceding. V. r. Worth about $15.

402 1793 Liberty Cap. Cracked die. The die split diagonally from E to 3. Fine. Extremely rare. C. 13-L. Worth $30-40. Plate.

403 1793 Liberty Cap. Shorter and broader head with the hair in a heavier mass behind neck and in higher relief. Die slightly cracked from a bead on the border through the right side of the letter Y to the forehead. Rev. same. This obv. die is exceedingly rare. Fine. C. 14-L. See plate.

Note.—As a proof of how rare this die is I will mention that in 37 years in the business it is the first time I have ever catalogued or had it in a sale as well as I can recall. No specimen in any of the large sales within past 23 years, except one only "good," defective, Guy Sale, 1911, $42.50.

404 1794 Head resembling the preceding, of the same style and by the same hand. Date horizontal. Spaced thus 179 4, the last close to bust. Hays No.

1. Very fine, but the planchet was not full on the obv., which caused it to appear as if the edge had been cut away from B to Y, and some vandal not appreciating the artistic treatment of the hair *en masse* has very lightly and delicately tooled lines in the hair. Plate.

405 1794 Similar head. Close curved date. Hays No. 2. Very good. Very rare.

406 1794 Similar style. Date horizontal and widely spaced. 4 distant from bust. Hays No. 4. Fine, but has been cleaned bright and darkening on head and portions of field. Some small nicks on head and in field of obv. Very rare. Plate III.

407 1794 Head of thin, sketchy style. Hays No. 5. Four nicks behind lower part of the hair, one between L I. Rev. Three short cuts on edge. Very good. Light olive. Rare. Plate.

408 1794 Hays 6. Good. Pitted all over. Rare.

409 Hays 7. Die perfect before crack. V. f. Splendid impression. Surpasses the specimen in the Hays plate. Very rare. Plate.

410 1794 Hays 7. Before the die cracked. Fine.

411 1794 Hays 7. Die cracked downwards from E through head to side locks. Very fine. Planchet nicked over R on edge. Lt. brown color. Plate.

412 1794 Hays 10. Good. Rare.

413 1794 Hays 13. Uncirculated. Splendid impression. Dark olive green color. Plate.

414 1794 Hays 14. V. f., but for bruise on fore-lock and several shallow bruises on lower part of bust. Dark olive. Plate.

415 1794 Hays 15. Lower part of CEN on rev. scratched off, otherwise fine. Light olive. Plate IV.

416 1794 Hays 16. Numerous nicks on center of head and dent on edge over T, otherwise fine. Lt. olive. Plate IV.

417 1794 Hays 17. Obv. slightly eroded and field burnished and highest part of hair slightly retouched. Rev. Unc. Light olive. Plate.

418 1794 Hays 18. Deep dent on cheek and edge slightly dinged. Very good. Very rare. Plate.

419 1794 Hays 18. Good. Center of rev. invisible. Lt. olive. Very rare. Plate.

420 1794 Hays 19. Very good. Very rare. Plate.

421 1794 Hays 20. Fine. Light olive. Date weak. Dent on edge. Very rare. Plate.

422 1794 Hays 21. Very fine. Black.

423 1794 Hays 22. Very fine. Light olive. Plate.

424 1794 Hays 23. Very good. Light brown color.

425 1794 Hays 24. Very fine. Numerous microscopic nicks on both sides. Light orange color. Plate.

426 1794 Hays 25. Very good. Very rare. Plate.

427 1794 Hays 26. Poor. Letters scratched in field.

428 1794 Hays 29. Fine. Die cracked from r. edge of E through head to 4. Fine. Black. V. rare. Plate.

429 1794 Hays 32. Fallen 4. V. f. Lt. brown. o. Plate.

430 1794 Hays 32. Very fine.

431 1794 Hays 32. Good.

432 1794 Hays 33. Perfect rev. die. Fine. Dark brown.

433 1794 Hays 33. Obv. cracked along back of cap to date through 17 to border. Rev. die broken from border to end in 1. Extremely fine. Slight scratch on cheek. Proof surface on obv. Plate.

434 1794 Hays 33. Eroded spot below cap and on r. edge, also on rev. involving o. Very fine.

435 1794 Hays 34. Rev. die perfect. Uncirc. Slightly rubbed on the highest tips of hair. Olive brown color with proof surface on obv. Plate.

436 1794 Hays 34. Rev. die broken through U to leaf. Very fine. Light brown, olive color. Plate.

437 1794 Hays 35. Obv. good, rev. poor. Scarce.

438 1794 Hays 36. Fine. Surface eroded. Rare.

439 1794 Hays 37. Light orange olive color. Fine.

440 1794 Hays 39. Broad serratures. Rough surface now smoothly toned over. Olive color. Plate.

441 1794 Hays 39. Edge ONE HUN A DOLLAR- F. Black.

442 1794 Hays 39. Good. Light olive.

443 1794 Hays 40. Fine. Light olive. No nicks or damages. Beautiful color, worthy of being placed in any collection. Extremely rare. Plate.

444 1794 Hays 42. Very fine but for a depression in planchet before striking which has prevented the figure 7 and lower part of truncation from being struck up. Rev. perfectly struck up. Light olive color. Very rare. Plate.

445 1794 Hays 42. With a new rev. heretofore unpublished. The ends of the ribbon widely apart and one passes closely beside A. Opening of wreath between E-S. Leaf on r. ends below base of T and points far outside of it. Single berry on r. back of C directly above point of leaf. Die badly cracked between E in UNITED and S, with the section carrying the letter D raised above the level of the other letters. And as it would be almost impossible to continue to use this die this fracture would account for its rarity and the fact that no other specimen has come down to us. Uncirculated. Magnificent impression with broad serratures and appears to be a light colored bronze proof. The finest and most perfect specimen in the collection and it is remarkable that it should happen to be the unknown die. See plate.

446 1794 Hays 43. Fine. Light olive.

447 1794 Hays 44. Good. Very rare. Strong impression. Brown olive.

448 1794 Hays 45. Rev. die perfect. Fine. Surface lightly eroded. Light olive.

449 1794 Hays 45. Same. Rev. die perfect. Fine.

450 1794 Hays 45. Fine. Battered around the edge.

451 1794 Hays 46. Rev. No dividing line in fraction. Die perfect. Very fine. Brown olive color. Very rare. Plate.

452 1794 Hays 46. Rev. die broken through D. Fine. Black. Very rare. Dent on forehead. Plate.

453 1794 Hays 47. Very poor. Rare.

454 1794 Hays 48. Die perfect. Very good. Light olive. Very rare uncracked.

455 1794 Hays 48. Die cracked from border diagonally through bust to hair. Rev. Crack from r. foot of N in ONE to E in CENT. Uncir. A few mint nicks on face and nick on jaw. Proof surface. L. o. Plate.

456 1794 Hays 48. Crack as before with another starting from it at right angles on the bust, extends to the top of 4 along the base of the bust and downwards through the 4. Rev. Cracked as before. Edge ONE HUNDRED A DOLLAR. Very fine. A deep, short nick on cheek near mouth. Steel color. Plate.

457 1794 Hays 48. Fourth state of die. Lower crack extends from hair out to border. Fine.

458 1794 Hays 49. Fine. Lt. brown olive color. Rare.

459 1794 Hays 51. ~~Obv. 51; Rev. 54. An unpublished~~ combination. Fine. Light olive.

460 1794 Hays 52. Very fine. Light olive brown color.

461 1794 Hays 52. Fine crack starts from border between R-T to head. V. g. Light olive brown color.

462 1794 Hays 54. Uncirc. Sharp. Minute lumps on cheek are not nicks on the coin but were in the die. Fine crack from top of head to upper lip. Magnificent impression. Brown olive color. Very rare in this condition. Plate.

463 1794 Hays 54. Obv. good, rev. poor. Another, good, corroded. 2 pcs.

464 1794 Hays 55. Good. Red corrosion on field. V. r.

465 1794 Hays 56. Faint crack in die between TY to forehead. Nick on throat. V. fine. Black. Plate.

PLATE IV.

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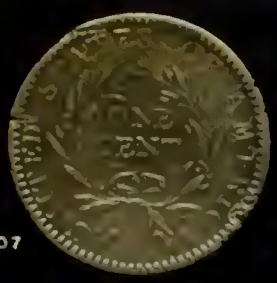

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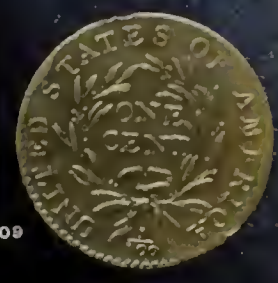

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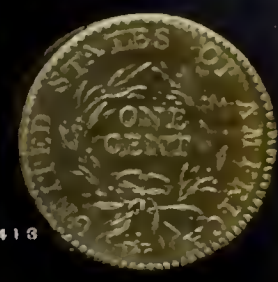

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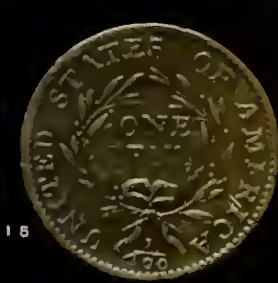

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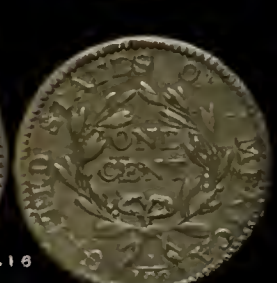

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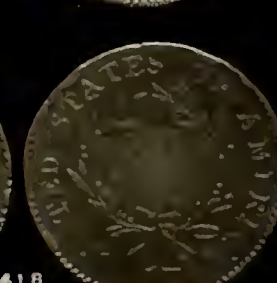

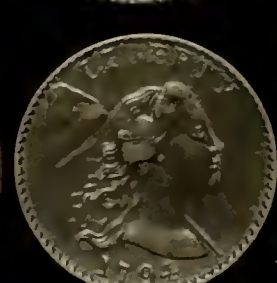
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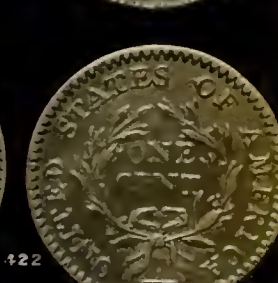

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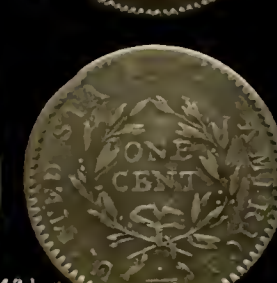

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SARGENT COLLECTION.

PLATE V.

SARGENT COLLECTION.

PLATE VI.

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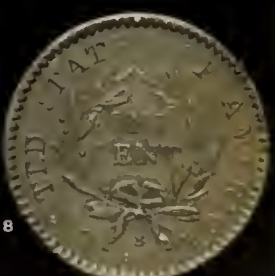
468

SARGENT COLLECTION.

466 1794 Hays 56. Crack more marked, a horn projects from forehead. Fine.

467 1794 Gilbert-Elder 58. Rev. 7. Very fine, except for red corrosion in field behind hair and on rev. on the letters UNIT and OF AMERICA and on tie of wreath. Excessively rare. Unknown to Frossard and Hays. Plate.

468 1794 Gilbert-Elder 59, which on his plate is very poor almost obliterated, barely showing the date and back of head and LI. This specimen is extremely fine, has been cleaned a long time ago, the obv. now olive and red color and the rev. blue steel color. Of the highest rarity as it may be considered unique as the other specimen may be fairly considered destroyed. Plate.

469 1795 Edge lettered. L touches cap, R distant from head and upright to l. of line of fillet; top of 5 half buried in bust. Rev. ONE CENT high in wreath. Very fine. Slight bruise in three places on obv. edge, and on four places in rev. edge. Very rare. Light olive color. From the Jones sale about 1880. Plate.

470 1795 Same variety. Very good.

471 1795 Edge lettered. L distant from cap. R close to hair and upright to r. of line of fillet. Entire top of 5 against but visible underneath bust. Rev. ONE CENT in center of wreath. Very fine. Bruise on neck underneath old tone and not very noticeable. Lustrous olive surface. Very rare. Plate.

472 1795 Thin planchet, plain edge. Larger letters in LIBERTY. L almost touches cap. Tip of 5 merges in bust. Border of broad serratures. Rev. ONE CENT high in wreath. Serrated border. Uncirc. Broadest border and most magnificent specimen I have ever seen. Size 18½. Plate.

473 1795 Same dies. Weak on RTY and rev. OF AMERICA. Beautiful lustrous light olive color. Unc. Plate.

474 1795 L far from cap and top of 5 entirely visible, the end just touches bust. Rev. ONE CENT in center of wreath. The border of serratures not struck up around lower half of rev. edge. Beautiful lustrous light olive surface. Plate.

475 1795 Same. Slice off planchet above LIB. Good.

476 1795 So-called "Jefferson head," from the head of Liberty being supposed to look like Jefferson. Contemporaneous struck counterfeit. Very fine. Faint scratches in r. field and nick on top of head. One of the finest known of this oddity. Plate.

477 1795 Same. Very good. Very rare.

478 1796 Liberty cap. Gilbert-E. Uncirculated, but not fully struck up on head and rev. ENT. Light olive with traces of red. V. r. in this state. Plate.

479 1796 Gilbert-E. Fine. Black.

480 1796 Gilbert-E 6. Draped bust of Liberty to r. Rev. similar. Type 1796 to 1807. Uncirculated. Two fine parallel scratches close together ¼ inch long in field behind head. Olive brown color partly red. Rare. Plate.

481 1796 Bust. Gilbert 15. Very fine. Surface lightly eroded before head, and some smooth oxide between letters on rev. Rare.

482 1796 Bust. Gilbert 2. Very good.

483 1796 Bust. LIHERTY variety. Gilbert 9. Very fine. Brown color with traces of red. Very faint scratch on neck from ear to drapery. Face unusually well struck up. One of the finest specimens of this rare variety. Plate.

484 1796 LIHERTY. Gilbert 10. Good. Very rare.

485 1797 ER almost touches head. Last wave of hair between BE. Date evenly spaced, and last 7 almost touches bust. Rev. Fine delicate wreath. Lowest leaf on r. points to letter I. Opening of wreath between ES. Border of broad serratures.

PLATE VII.

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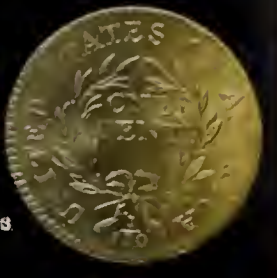

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SARGENT COLLECTION.

Uncirculated. Beautiful purple steel color with traces of original red. Plate.

486 1797 ER clear. Wave under heel of E. 1 distant from 7. Rev. same. Fine. Cleaned. D-104.

487 1797 Upright of R rests on hair. Top of cross and angle point of 7 touch bust. Point of 1 joins hair. Rev. Leaf points to letter C. Opening of wreath below r. side of S. Very fine. Olive color. Plate.

488 1797 LIBERTY distant above head. Date widely spaced and clear of bust. Rev. Lowest group of leaves on either side triplets as also third group on l. Broad serratures. Fine. Brown color.

489 1798 Small date. Extremely fine. Slight defect on planchet like small nick on temple. Brown, lustrous steel color. Plate.

490 1798 Close huge date clear of bust. E over the hollow in wave of hair, and E and R very close to hair. Broad serratures. Fine. D-115. Plate.

491 1799 over 98 Fair. Very rare.

492 1799 Perfect date. Very good. Shows the bottoms of 9's. LIBERTY and the whole Cent evenly and well struck. Black. Very rare. Plate.

493 1799 LIBERTY good, lower part of date does not show. Rev. found traces. Poor.

494 1799 LIBERTY out, date good, shows bottoms of 99. Very poor.

495 1800 over 79 Extremely fine. Few minute nicks on face. Lustrous steel color.

496 1800 Perfect date. Very fine. Two deep nicks in field behind head. Brown steel color. Plate.

497 1801 Rev. 1/100. Fine. Brown color.

498 1801 Rev. 1/100. Die broken over RT. Fine. Brown.

499 1802 Date distant from bust and curl. Crack from L to R in LIBERTY which is not struck up. Rev. 1/100. Opening of wreath under E. Stem r. points

between feet of A. Die cracked from ST through space between S-0. Very fine. Black.

500 1802 Top of 1 close to curl. Die cracked from R through fore-lock to r. border. Rev. Opening of wreath between E-S. Stem points to l. foot of A. Leaf passes over foot of T and nearly touches top. Fine. Brown.

501 1803 Small date. E exactly spans hollow in top lock. Rev. Small 1/100. Leaf touches top of T. Uncirculated. Magnificent, strong impression. Small slight scratch on neck. Olive steel color, partly bright red. Rev. Light greenish olive. Pl.

502 1803 Last wave under middle of E. 1 close to curl, S touches bust. Rev. Leaf r. just joins foot and reaches half way up T. Small break in die bet. stem and second leaf from the top outside l. branch. Fine. Brown color.

503 1803 Wide space between E-R. Corner of 3 merges in bust. Fine crack starts at l. border, passes in a curve through ribbon downwards bet. 8-O. Rev. Large fraction. N in CENT above line. Very fine. Brown color.

504 1803 Same obv. as No. 2. Rev. Large fraction with short bar. Leaf points outside of top of T. Very good. D-197.

505 1804 Die perfect. Good. Very rare.

506 1804 Die perfect. Dent on head. Good. Very rare.

507 1804 Die perfect. Good. Eroded on head and edge.

508 1804 Die broken over RTY and from middle of M to C. Very good. Very rare.

509 1805 Small LIBERTY as in 1804. Blunt 1. Double cut 5. Rev. Extremely fine. Splendidly strong impression. Mottled light brown and black. Rare. D-199. Plate.

510 1805 Same. Very fine. Light olive.

511 1805 Same dies, but the double cutting of the 5 removed from die. Fine. Olive color. D-200.

PLATE VIII.

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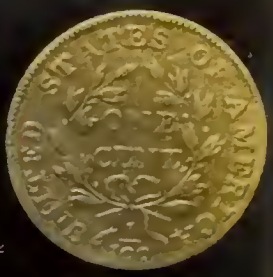

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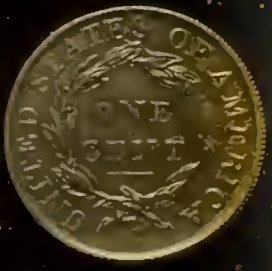

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558

SARGENT COLLECTION.

512 1805 Large letters in LIBERTY and pointed 1 up against curl. Rev. T in CENT without r. foot and the leaf distant. Very fine. Light olive. Rare. D-201. Plate.

513 1806 Extremely fine. Slightly weak as usual. Really uncirculated. Light olive brown color. Plate.

514 1806 Very fine. Light brown color.

515 1806 Very fine, but border retooled and has been cleaned.

516 1807 over 6. LIBERTY weak as always. Rev. Small fraction. Crack from first leaf on r. to C. Very fine. Light olive. Very rarely seen so fine.

517 1807 Perfect date. Fine. Black. D-207.

518 1807 Same. LIBER very weak. Fine.

519 1808 Head to l. bound with ribbon on which LIBERTY. Rev. ONE CENT, below bar, within continuous wreath made with one branch of olive. Rev. Point of highest leaf terminates below the center of the final S of STATES. The lowest star at point of bust invisible, thus commonly called "the 12 star variety." Extremely fine. Light brown color. Plate.

520 1808 Another. Same. V. g. Merritt sale 1880.

521 1808 All stars equally struck. Fine. L. o. D-208.

522 1808 Same. Very good. Brown. D-208.

523 1808 Rev. Leaf terminates at r. side of S. Fine. Black. D-209.

524 1809 Over 8 as all. Uncirculated. All stars show center line. Most beautiful, lustrous, olive steel color with traces of original red, without a spot or mark. The edges of ear and hair absolutely unworn in the slightest degree. Plate VIII.

525 1809 Uncirculated. Weak. Edges of the hair not struck up, stars do not show center line. Nick on edge. Lustrous light brown color. Very rare.

526 1809 Very fine. Date, two stars l. and stars behind head and border on both sides strongly struck but five stars before face very weak. Dark green patina.

527 1809 Evenly struck, stars not struck up as usual. Fine for this state. Brown color.

528 1809 Very good. Bruise on edge. Rough black surface.

529 1810 Fine.

530 1811 Over 10. Very fine. Black.

531 1811 Perfect date. Fine. Brown. Rare.

532 1811 Very good. Surface eroded.

533 1812 Very fine. Large date. Steel color. D-217.

534 1812 Large date. Fine. Brown color. D-217.

535 1812 Small date. Very good.

536 1813 Fine. Brown color.

537 1814 Crossed 4. Extremely fine. Strong impression. Small nick on chin. Red brown color.

538 1814 Plain 4. Extremely fine. Slight rough streak in field before face. Olive color. Plate.

539 1814 Plain 4. Small speck out of die under angle of the jaw. Very fine and has been cleaned.

540 1814 Die broken under chin. V. g. Rev. Fine.
Note.—None struck in 1815.

541 1816 Widely spaced date. Perfect die. Fine. L. o.

542 1816 Closer date. Second 1 very heavy and broad. Die broken on border behind head. Unc. L. o.

543 1817 Thirteen stars. Date spaced thus 1 817. Star points to edge of diadem. Star behind head almost touches hair on bend. Extremely fine. Beautiful light olive color. Two tiny nicks on cheek.

544 1817 Same die after small break forming a knob on top of the head. Very fine. Light olive.

545 1817 Evenly spaced but 81 leans to l. Star points inside diadem and star behind distant. Very fine. Light olive.

546 1817 Fifteen stars. Uncirculated. Lustrous olive steel color with traces of red. Rare.

547 1818 Perfect date. Spaced thus 181 8. Uncirculated. Strong impression. Stars before face, last two on r. are not up. Orange olive color.

548 1818 Evenly spaced. Wide date. Die cracked through stars. Stars weak as usual. Uncirculated. Bright red.

549 1818 Another specimen. Similar. Uncirculated. Bright red.

550 1819 Large date. Fine. Light olive.

551 1819 Small date. Uncirculated. Red.

552 1819 Spaced thus 1 81 9. Uncirculated. Strongly struck border. Light olive with traces of red. Black nose.

553 1820 Cracked die. Large 0. Uncirculated. B. r.

554 1820 Same. Large 0. Uncirculated. Lustrous l. o.

555 1820 Perfect die. Small date. Stars before face weak. Others not centered except last as usual. Uncirculated. Bright red. Very rare state.

556 1821 Large date follows the curve of border; 1's heavy; star behind head almost touches hair; inner line around upper part; stars large and deeply cut in die. Rev. heavy letters particularly noticeable compared with specimen below in ONE CENT. Wreath far from letters, leaf terminates under opening in A. Uncirculated. Steel olive color. Magnificent, strongly struck specimen. Very rare state. From Wilson sale 1907. Plate.

557 1821 Same dies. Fine. Brown color.

558 1821 Small date nearly horizontal. Different hub to above. Rev. fine letters far from border and close to wreath; last leaf terminates under l. foot of A. Uncirculated. Beautiful light olive color. Very rare—the rarer variety. Plate.

559 1822 Extremely fine. Beautiful, light, orange olive.

560 1822 Wide date. Very fine. Steel color.

561 1823 Over 2. Fine. Steel color. Rare.

562 1823 Over 2. Very good. Rare.

563 1823 Perfect date. Uncirculated. Light yellow olive. Excessively rare in this condition. Only one other specimen known of the perfect date in uncirculated condition, which was in our Mills sale 1904 and previously in the Winsor sale and which sold for $175 and $190, respectively. Plate.

564 1824 Over 2. Unusually strongly struck border. Extremely fine. Brown color. Rare.

565 1824 Spaced thus 18 24. Extremely fine. Upper stars flat. Light olive.

566 1824 Same die. Fine. Nick bet. two upper stars.

567 1824 Wide, evenly spaced date. Fine. Brown color.

568 1825 Uncirculated. Magnificent impression. Light, orange, olive color. Proof surface. See plate.

569 1825 Same die. Very fine. Black. Scarce.

570 1825 Different die. Star distant from back of head. Close date. Uncirculated, except slight nicks on cheek. Border off on l. side. Lustrous golden surface. Scarce.

571 1826 Uncirculated. Date close to border, and 182 tumbling together at the top. Weak rim. Beautiful, light yellow olive.

572 1826 182 in line, 6 high. Equidistant from bust and border. Point of star behind head touches hair. Very fine, been cleaned.

573 1827 Close date equidistant from border. Star behind head clear of hair. Uncirculated. Bright red. Stars sharp. Proof surface. Splendid specimen.

574 1827 More widely spaced date and 1 distant. Very fine. Light olive.

575 1827 Date close to border, and head much nearer also. Larger, heavier stars. Rev. U and A close to ends of wreath and center mark plainly marked

whilst in the two preceding it is barely visible, and letters are closer to wreath. Very fine. Light olive.

576 1828 Large date. Very fine. Light olive.

577 1828 Small date. Extremely fine. Lt. olive color. Very rare in this condition. See plate.

578 1828 Small date. Very good. Rare.

579 1829 V. f. Strong impression. Orange olive color.

580 1829 Close date. Star points inside of diadem. Fine. Light olive.

581 1830 With inner line. Brilliant proof. Bright red. Excessively rare in this condition.

582 1830 Inner line, but lower border off. Stars all struck up except three lower on l. V. fine. Brown color.

583 1831 Wide date close to border, cracked around all stars which are sharp. Rev. Large letters. Uncirculated. Strong impression. Light olive.

584 1831 Close date. Rev. Small letters. Very fine. Light olive.

585 1832 Double profile. Rev. Large letters. V. f. L. o.

586 1833 Star points far inside diadem. 1 high. Uncirculated. Light olive. Stars to l. not up.

587 1833 Horizontal date. Star behind head touches. Very fine, cleaned.

588 1833 Star points to edge of diadem. Curved date. Extremely fine. Light olive.

589 1834 Small, close date. Uncirculated. Olive steel color.

590 1834 Same die. Very fine. Light brown olive.

591 1834 Small, wide date. Different rev. V. f. L. o.

592 1834 Large date, 18 up out of line. Stars smaller, flat, connected by a break. Very fine. Olive.

593 1834 Large date. Very small stars. Very high rim. Crack starts below 4 passes through 2 stars r. Very fine. Brown. Rare.

594 1835 Low diadem with blunt point. Small head. Extremely fine. Brown color.

595 1835 Tall, pointed diadem. Small crack through 1. Uncirculated. Bright red. Rare state.

596 1835 Same. Fine. Light olive.

597 1835 Blunt diadem. Large stars. Curved date with large 8. Fine. Slightly bent. Scratch over head. Bronzed.

598 1836 Curved date. Unbroken. Lower stars not up. Unc. Olive.

599 1836 Curved date. Border broken opposite point of diadem. Uncirculated. Beautiful light olive. Nick on cheek.

600 1836 Horizontal date. High rim. Very fine. L. o.

601 1836 High 1. Die broken bet. 7th and 8th star. V. g.

602 1837 Plain hair cord. Uncirculated. Olive steel color.

603 1837 Uncirculated. Beautiful yellow olive color.

604 1837 Beaded hair cord. Uncirculated. Sharp. Magnificent impression. Fine crack in die before ear to point of bust.

605 1837 Same. 1 more slender. L further from edge of diadem and IB joined at bottom. V. f. Olive color.

606 1838 Uncirculated. Upper stars weak. Bright red.

607 1838 Same. Fine.

608 1839 Over 6. Fine. Brown color. Rare.

609 1839 Head of 1838. Uncirculated. Stars flat. Weak but head sharp. Lustrous purple color. Beautiful cent.

610 1839 Silly head. Very fine.

611 1839 Booby head. Uncirculated. Stars weak. Bright red.

612 1839 Booby head. Very fine. Cleaned.

613 1839 Head of 1840. Very fine. Short scratch on rev.

614 1840 Small date. Very fine. Cleaned.

615 1840 Large date. Uncirculated. Stars sharp. Die broken on edge behind head. Below date small place on edge which did not come up fully in the die. Beautiful, lustrous, light olive, steel color.

616 1841 Brilliant proof. ~~Bright~~ red. Very rare state.

617 1841 Uncirculated. Light, brown olive color. Scarce state.

618 1842 Small date. Uncirculated. Obv. pink. Slight scratch below head. Rev. Lustrous, pale, olive color.

619 1842 Large date. Very fine. Bronzed.

620 1843 Uncirculated. Obv. red and steel. Rev. mostly bright red.

621 1843 Very fine. Bronzed.

622 1843 Stars close to head and broad rim. Rev. large letters and broad rim. As continued to the end of the series. Very fine. Brown.

623 1844 Uncirculated. Light olive.

624 1844 Extremely fine. Brown color.

625 1845 Uncirculated. Light olive.

626 1845 Extremely fine. Brown color.

627 1846 Large date. Very fine. Bronze.

628 1846 Tall date. Uncirculated. Smoky brown color.

629 1847 Uncirculated. Bright red.

630 1847 184 touches bust. Uncirculated. Red.

631 1848 Uncirculated. Light olive.

632 1848 Brilliant proof. Red. Very rare.

633 1849 Uncirc. Bright red. Slight spots above head.

634 1850 1 out beyond bust. Unc. Lustrous olive color.

635 1850 1 under bust. Uncirculated. Brown color.

636 1851 Uncirculated. Brilliant bright red.

637 1851 Brilliant bright red. All stars sharp.

638 1851 Uncirculated. Bright red. All stars centered.

639 1852 Unc. Bright red. Different die. 2 pcs.

640 1853 Uncirculated. Bright red.

641 1854 Uncirculated. Bright red.

642 1855 Vertical 5. Uncirculated. Bright red. 2 pcs.

50 643 1855 Slanting 5. Knob over ear. V. f. Light olive.
10 644 1856 Uncirculated. Red and partly red. 2 pcs.
— 645 1856 Brilliant proof. Bright red.
80 646 1857 Large date. Uncirculated. Red.
— 647 1857 Brilliant proof. Bright red. Rare.
60 648 1857 Small date. Uncirculated. Light olive.
5 649 1793 Broad leaves in spray, C-7-F, to 1857 lacking 1799 and 1804. Poor to good, general average good. Each piece up to 1814 is tagged with number according to Doughty. 1794 to 1808, 32 pcs. 1808 to 1814, poor to good, 15 pcs. 1816 to 1840, 69 pcs. Poor to fine. 1840 to 1849, 32 pcs. Fine. 1849 to 57, very fine to unc. 36 pcs. None damaged. 186 pcs.
20 650 1856 Eagle. Nickel copper. Uncirculated. Rare.
5 651 1857 to 1888 Uncirculated except 1869, 70, 1, 7, 8, which are fine. Lacks 1866, 7. 30 pcs.
4 652 1859 to 1888 Various dates. Uncirc. 27 pcs.
5 653 1857, 8 Nickel copper cents. Good to uncirculated. 9 pcs.
3 654 1859 to 1864 Nickel cents. V. g. to uncirc. 22 pcs.
4 655 Two Cent Pieces 1864 (2), 65 (2). Unc. 1866-71. Fine. 10 pcs.
3 656 1864 to 72 Various dates. Fine. 30 ~~29~~ pcs.
4 657 Three cent nickel. 1865-1883. Various dates. Good to uncirculated. 25 pcs.
6 658 Five cents nickel. 1866-1876. 67 with and without rays. Fine to uncirculated. 12 pcs.
5 659 1866-76 Various dates. Good to uncirc. 13 pcs.
25 660 1883 Small proof set with three five cents.
5 661 1837 Tokens. Very good. 11 pcs.
2 662 1861-66 Rebellion tokens. 1 pierced. Fine. 18 pcs.
1 662a Canada. Montreal. Bouquet (2). Male bust r. Rev. Harp, above which 1820. Brass (4). Good. The last fine. 7 pcs.
13 663 1813, 1814 Lion half penny. Rev. Britannia seated within wreath. Uncirculated. 2 pcs.

HALF CENTS.

664 1793 Head of Liberty to l. with pole on which cap over shoulder. Die in which line of nose points to B. Rev. UNITED STATES OF AMERICA HALF CENT within wreath; below 1/200. Fine. Olive, brown color. Rare.

665 1794 Large head in low relief. Very good.

666 1800 (2) 1 pierced. 1803. 3 pcs.

667 1804 Uncirculated. Obv. Bright red. Rev. olive.

668 1804 Very fine. Cleaned. 5 pcs.

669 1805, 6 (3), 9 (2), 10, 25 to 1854. Very good. 22 pcs.

670 1806 Uncirculated. Dull red.

PATTERN PIECES.

671 1836 Gold Dollar. Cap of Liberty surrounded by glory of rays. On the cap LIBERTY. Rev. UNITED STATES OF AMERICA 1836. Within palm branch 1 D. Edge plain. Brilliant proof. Short scratch from one ray to border. Very rare. A. & W. 50. R. 10.

672 1836 Dollar by Gobrecht. Liberty seated r. GOBRECHT on base; exg. 1836. Rev. UNITED STATES OF AMERICA.ONE DOLLAR. Eagle flying amidst 26 stars. Edge plain. Proof. Slightly hair-marked and rubbed on the head and breast. Two slight edge dinges on obv. edge behind rock. Rare. A. & W. 42. Plate IX.

673 1836 Same. Good.

674 1838 Dollar. Same with 13 stars around field, and without signature on base. Rev. same without stars in field. Edge milled. Brilliant proof. Small, shallow depressed spot about half the size of a star in field near second star from head—in planchet before striking. V. Rare. A. W. 62. Pl. IX.

675 1839 Dollar. Same proof. Slightly hairmarked in r. field and on reverse. V. rare. Plate IX.

676 1865 Dollar. Liberty seated, surrounded by thirteen stars, below date. Rev. UNITED STATES OF AMERICA ONE DOL. Eagle as on regular type. Above on scroll IN GOD WE TRUST, the motto first adopted in 1866. Proof. Excessively r. A. & W. 490. R. 12. Plate IX.

677 1870 Dollar. By Longacre. Liberty as Indian queen seated to l. on globe, behind her back two flags—the design in high relief; surrounded by thirteen stars; exg. date. Rev. 1 DOLLAR within composite wreath; above STANDARD. Edge plain. Excessively rare. A. & W. 851. R. 13. Plate IX.

678 1870 Dollar. By Barber. Liberty seated on l. holds shield in r. hand and in l. olive spray. Rev. as regular series. Edge plain. Extremely rare. A. & W. 871. R. 13. Plate IX.

679 1871 Dollar. By Longacre. Similar, but different model. The face and head smaller and more of Indian type. Design in high relief. Without stars in field. Rev. Same as above. Reeded edge. Proof. Excessively rare. A. & W. 1098. R. 13. Plate IX.

680 1872 Commercial Dollar. By Longacre. Same design as 1870 but slightly smaller. High relief. Rev. UNITED STATES OF AMERICA. Olive wreath enclosing COMMERCIAL, double cornucopia, DOLLAR.-.-420 GRS-900. FINE.-. On ribbon of wreath GOD WE TRUST. Edge reeded. Proof. Extremely rare. A. & W. 1248. R. 12. Plate IX.

681 1873 Trade Dollar set. 6 different designs. Edges reeded. Proofs. 6 pcs.

682 1873 Same. Plain edge. Extremely rare with the plain edge. A. & W. 1297. R. 13.

683 1878 Dollar. By Barber. Head of Liberty l. wearing diadem on which LIBERTY. Above in field IN GOD WE TRUST; around thirteen stars, below date. Rev. Eagle standing with open wings, defiant. Above, E PLURIBUS UNUM. Edge reeded. Proof.

PLATE IX.

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SARGENT COLLECTION.

684 1878 Dollar. By Morgan. Head of Liberty to l. wearing cap, and diadem, encircled by composite wreath, last point of which is a single grain and is equidistant bet. R and I. The back edge of the upper part of L disappears over the edge of the head. Rev. *UNITED STATES OF AMERICA * ONE DOLLAR; within olive wreath Eagle with upraised wings, bears olive branch with three leaves in r. and three arrows in his l. talon; seven feathers in the tail which has natural ends; in script, *In God We Trust,* close to wings. I touches and T almost; stars before U and after A, large and flat. Ends of wreath almost touch wings. Edge reeded. Proof. Excessively rare. Not in A. & W. This piece has been known to be excessively rare since the time. Plate IX.

685 1878 Dollar. By Morgan. Same designs. The wreath terminates in coarse wheat-ear with two grains at end and the ear touches R. L well within ribbon. Rev. IN GOD WE TRUST far from wing; tail of eagle trimmed. The leaves in the wreath smaller and star in inscription smaller and with lines to center. A. & W. Reverse. 1559, but different obv. die to either given by A. & W. as neither of theirs touch R.

In a conference today, June 6, with the artist, Mr. George T. Morgan, he kindly informed me that "this die with the deep serratures inserted by hand and with the feathers of the eagle's wing continued on the under edge to the body was the first model, and that he subsequently, in deference to the idea and wishes of the Committee on Coinage, changed the arrangement of the feathers so as to leave a gap in the under edge between the feathers and the body." Mr. Morgan also stated that "he made minor changes in several different

models and believed this first model to be the rarest, but could not now recall how many were struck from each die."

686 1879 Four Dollars or Stella. Gold. With ring and small scroll attached to edge. Fine. Rare. Plate I.

687 1879 Goloid Dollar. By Barber. Head of Liberty l. wearing pointed diadem. Proof. Rev. in center 895.8 S. 4.2-G. 100-C. 25 GRAMS. A. &. W. 1598. R. 6.

FOREIGN COINS.

688 Alexander the Great. B. C. 336-323. Head as Herakles r. Rev. Zeus seated. Tetradrachm. Good.

689 James VI. Scotland. 1598. Shilling. Fair.

690 George III. Spade Guinea. 1792. Attached to loop in brackets. Good.

691 George IV. 1822. Colonial Half Crown. Anchor, crowned. Rev. Shield. Proof. Edge milled. Rare.

692 George III. 1804. Dollar. Bust r. Rev. Bank of England 1804. Fine.

693 Frankfurt. 1861. Female bust r. 2 Thaler. V. fine.

694 Charles II. Double Sovereign. Bust r. beneath which elephant. Rev. 4 Shields. Crown. 1664. F.

695 Anna. Bust l. Rev. Same. 1719. Sovereign. Fine. Faint scratches on neck.

696 George III. 1809. Half Sovereign. Fine.

697 George III. 1804. 1/3 Sovereign. Fine.

698 Victoria. War medal. AFGHANISTAN. Bust veiled and crowned l. Rev. Elephant and cavalry. Bars, KANDAHAR, KABUL, CHARASIA. Edge, MALONEY, 92 ND HIGH'RS.

699 Victoria. Egypt. Head l. veiled. Rev. Sphinx. 1882. Bar ALEXANDRIA 11 TH JULY with ribbon. Edge H.M.S. "SULTAN". Fine.

700 Napoleon III. Head l. in wreath. Rev. CAMPAIGNE D'ITALIE. Uncirculated.

701 Sweden. Plate money. Charles XII. 1717. 2 Daler. Die stamp in each corner and centre. 8 by 6¾ in. Wt. 3 lb. 5 oz. Fine. Has an extra stamp, lion rampant on shield. 17-18. Rare.

702 Same. 1716. Half Daler. Wt. 11 oz. V. good. Rare.

703 Frederick. 1745. 4 Daler. 9¾ by 8½ in. Wt. 6 lb. 3¼ oz. Fine.

704 Same. 2 Daler. 1736. 7¼ by 7¾ in. Wt. 3 lb. 2 oz. Polished with stove blackening which can be washed off.

705 Same. 1 Daler. 1724. Wt. 27 oz. Fine. Field slightly eroded.

706 Same. 1729. Wt. 27½ oz. Fine.

707 Same. ½ Daler. 1735. Stamps fine, 2 cracks in from edge. Wt. 9 oz.

708 Same. 1739. Fine. Half Daler. 14½ oz.

709 Adolphus Frederick. 1763. 1 Daler. Stamps fine. Surface somewhat eroded. 5½ by 5¼. Wt. 22½ oz. Rare.

710 Foreign copper coins. Various. Good. 73 pcs.

The following coins were found at Harpoot, Syria, and are sold for the benefit of the mission there:

711 Byzantium. B. C. 400-350. Bull standing on dolphin. Rev. Windmill sail punch-mark. Drachm. Fine.

712 Cilicia. Mazaios. B. C. 361-333. Baaltars seated nude to hips, lower part draped holds eagle on r. and long sceptre in l. below throne to r. Rev. Lion on back of bull. Stater. F. Deep test cut on edge.

713 Greek Drachms. Aenus, Phocis, Argos, Histiaea, Alexander the Great, Alexander of Syria, Sicyon, etc. Good. 3 pierced. 21 pcs.

714 Istrus. B. C. 300. Female heads side by side upside down to each other. Rev. Eagle on dolphin. Didrachm. Good.

715 Seleucus. Syria. Bust of Pallas r. Rev. Victory crowns anchor. Copper. Fine.

§ 716 Roman Republic. B. C. 200-50. Denarius. Good to poor. 13 pcs.

- 717 Marc Antony and his first wife, Octavia. Heads jugata. Rev. Cistus and serpents. Tetradr. Good.

§ 718 Roman Empire. Augustus to Gordian. Various, and one of the 13th century. Denarius. Good. 2 pierced. 25 pcs.

719 Theodosius the Great. Bust to r. VOT-XX-MVLT XXX in wreath. Quinarius. Ex. fine.

720 Armenia. Leo. About 1080-1375. Lion bearing cross on back. Rev. King on horse r. Silver dinar. V. g.

721 Same. Base penny and copper pieces. Various. Poor. 10 pcs.

722 Mohammedan Arabic, Cufic coins. Copper. Poor. 12 pcs.

723 Turkey. Modern, small base coins. Good. 7 pcs.

NUMISMATIC BOOKS.

724 Crosby, S. S. Early Coins of America. Ten autotype plates, 4to, half morocco cloth. Boston. 1875.

725 Doughty, F. W. Cents of The United States. Wood cuts. 8vo. Cloth. New York, 1890.

726 Hawkins, Edward. Silver Coins of England. 8vo. Cloth. Binding loose as usual with badly bound books in England. Foxed. London. 1841.

727 Humphreys, H. N. Ancient Coins. Facsimile examples in relief in the metals countersunk in thick plates. The pages before and after the plates foxed as usual, otherwise fine copy. Embossed leather cover, chafed on edges and worn on top and bottom of back. Small 4to. London. 1850.

728 Same. Coinage of The British Empire. Review of the Art of Coinage, and with plates in the color of the metals to Queen Victoria. Small 4to. Cloth. London. 1854.

729 New York Coin and Stamp Company. Catalog of the Parmelee collection, priced. Portrait soiled. 8vo. Hf-bd. New York. 1890.

730 Hazlitt, W. C. The Coin Collector. Twelve plates. Brief review of ancient, foreign and English Coins. 8vo. Cloth. New York. 1896.

731 Martin, L. C., and C. Trubner. Current Gold and Silver Coins of All Countries. 26 embossed plates in the metals. 8vo. Half red calf. Full gilt edges, in linen case. London. 1863.

COIN CASES.

732 Flat trays. 12⅜ by 8 in. with hinged tops, fastened by two hooks, covered with morocco cloth and lined with velvet, with depressions for coins. Two for Dollars, each holding 15; 3 for Half Dollars, each 24; 3 for Quarters or Cents, each holding 35. 8 pcs.